



The Study of Nineteenth-Century British Literature and Culture

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Research Fields : Nineteenth-Century British Literature and Culture
British Children's Literature
Teaching of English as a Foreign Language
Keywords : British Popular Culture,
Nineteenth-century Photography,
Language Imperialism,
Drama Education

● Research Topics

1. The Study of the relationship between adventure stories, such as the novels by Haggard, Kipling and Conrad, and British imperialism and colonialism in the 19th century, taking into consideration the influence of language imperialism on our present world
2. The Study of British Children's literature, focusing on Lewis Carroll's and related authors' works written during the Victorian era
3. The Study of Victorian Photography, focusing on the photographic collections by Lewis Carroll and of Arthur Munby, from the viewpoints of class, gender and modern critical theories
4. The use of Drama in classroom settings for teaching English at Japanese Universities, and practice of drama methods and its theoretical study

● Research Theme in the future

1. To study the influence of colonialism and imperialism in Victorian literature and culture in order to provide suggestions to solve problems occurring in the intercultural communications in the present world
2. To introduce drama education in language classes in Japan in order to enhance consciousness about cultural relativism and the sense of 'self' and 'others,' and to improve skills in self-expression and intercultural communication
3. To study 19th century photographs taken in the 19th century both in Europe and Japan in order to understand the stereotypical images Europeans had toward the Japanese as Oriental others

● Research Theme for Collaboration

1. To study the influence of English linguistic and cultural imperialism, and provide some solutions to the problems of intercultural communication in the present world
2. To introduce drama education in the Japanese educational field